

# ¡AY, CARCELERO!

Letra de  
QUINTERO y LEÓN

Música de  
QUIROGA

**Tpo. de Petenera**

PIANO






The musical score is written for piano and guitar. It consists of four systems of music. Each system includes a guitar chord diagram above the staff and a piano accompaniment below. The piano part is written in a grand staff (treble and bass clefs). The guitar part is written in a single staff with a treble clef. The score includes various musical notations such as dynamics (p, f, cresc.), articulation (accents, slurs), and time signatures (3/4, 4/4). The guitar chords are indicated by diagrams showing fingerings on the strings. The piano accompaniment features a mix of eighth and sixteenth notes, often with slurs and accents. The overall style is characteristic of a Petenera, a traditional Spanish folk dance.

Chord diagrams (Guitar):

- System 1: F, Eb, D, F
- System 2: Eb, F7, F, Eb, D
- System 3: Cm, D, Cm
- System 4: D, F, Eb, D, F





Chord diagrams (Piano):

- System 1: F, Eb, D, F
- System 2: Eb, F7, F, Eb, D
- System 3: Cm, D, Cm
- System 4: D, F, Eb, D, F





Pá - ja - ro que vas vo - lan - do  
 Á - la - mo de la ri - be - ra  
 Cán - ta - ro de a - güi - ta cla - ra

*p*  
 Eb D Gm D7 Gm



por la ve - ri - ta del rí - o,  
 que su - bes cer - ca del cie - lo,  
 -Sa - ma - ri - ta - na yo fue - ra


F Eb D *f* Cm

al pre - so  
 di - le a la  
 pa' re - fres -

D *p* Cm D *p* Gm

que es - tá llo - ran - do llé - va - le re - cuer - dos mí - os.  
 lu - na, lu - ne - ra, que me pres - te su pa - ñue - lo  
 car - te la ca - ra cuan - do de sé te mu - rie - ras;

D7 Gm F7 Eb7 D



Y di - le en tu pí - o pa — que mu' pron - to yo con -  
 y que me man - de su lú — pa - ra es - ta no - che de  
 y fue - ra ra - yo de só — que en flo - res te con - vir -

*mf* B $\flat$  F $^7$  B $\flat$  B $\flat$  $^7$



fí - o lle - var - le la — li - ber - tá. ¡Car - ce - le -  
 due - lo que es - toy pa - san - do en la crú.  
 tie - ra los cla - vos de — tu do - ló.

E $\flat$  *rall.* E $\flat$  $^7$  D *a tpo.* *p* G



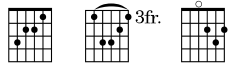
ro! ¡Car - ce - le - ro!, — ten ca - ri - dá y com - pa -

C $^6$  G



sión, — que tie - nes de pri - sio - ne - ro —

D $^7$  C $^6$  D



-¡Car - ce - le - ro!- \_\_\_\_\_ al rey de mi co - ra -




zón. \_\_\_\_\_ ¡Yo no sé ni có - mo vi - vo, \_\_\_\_\_




te - nien-do en e - sa pri - sión \_\_\_\_\_ a mi co - ra - zón cau -




ti - vo! \_\_\_\_\_



Al 2 veces  
y 3ª